

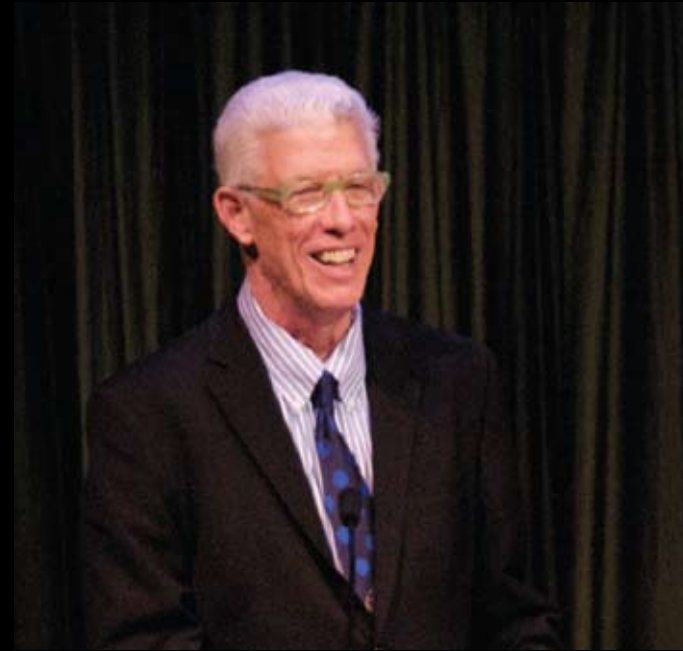
THERE is not such a
CRADLE
OF DEMOCRACY
upon the earth as the

 **FREE*** 

PUBLIC
LIBRARY,

this
REPUBLIC
OF LETTERS,
where neither rank, office,
nor wealth receives
the slightest consideration.

Andrew Carnegie



NOTES FROM THE PRESIDENT

It is hard for us to imagine how radical the notion of a free public library once was. When Andrew Carnegie envisioned a “republic of letters,” and then used his enlightened philanthropy to construct libraries on the main streets of America, it was far from clear what these buildings might mean to a nation of immigrants, particularly those hungry for opportunities and education.

Well into the 1890’s, allowing the public free access to books on “open shelves” was an untested and extremely controversial notion. The vast majority of libraries adhered to the idea that they were a “storehouse of treasures” and for that reason barriers, both physical and symbolic, kept the public at a safe distance from the books. Many predicted “wholesale theft” and were shocked to learn that those libraries which were willing to allow the public unrestricted access to books actually increased the library’s circulation.

Urban libraries of the same period were among the first to embrace several other controversial and modern ideas, such as creating dedicated spaces for young readers, and allowing women into the workforce. Such examples, however, were mostly slow to catch on. One New York library which housed a separate room for children was closed when adult readers complained about the noise on the stairs.

Today Angelenos are the stewards of all the progress that has occurred since the Los Angeles Public Library was established in 1872. We are the fortunate inheritors of one of

the largest and most dynamic library systems in the world. The Richard J. Riordan Central Library and its 72 branches serve a population of over 12,000,000 residents and it does so with extraordinary skill, creativity and determination. Library users today are as hungry for knowledge and opportunity as their 19th century antecedents and our “card-carrying” library patrons will this year circulate over 16,000,000 items.

What it is essential for us to remember is not only how much our libraries have evolved but also that we are responsible for continuing their progress. Andrew Carnegie paid construction costs for nearly three thousand library buildings with the understanding and belief in the willingness of people to maintain them for the future. This is precisely what you are doing when you support the Library Foundation of Los Angeles and through it the programs in every branch, in every community.

I like to think our reading programs for children and teens across the entire library system honor the memory of those children whose library was closed with the excuse of preventing noise on the stairs. In the Los Angeles Public Library, we have collections of books, films and music especially selected just for them. It is all free and it exists to provide them with information, encourage curiosity, inspire imagination, spread knowledge and joy.

Ken Brecher, President

Photo: Gary Leonard

MINING THE LIBRARY: THE SHEET MUSIC PROJECT

Scattered across the Central Library—in books, storage containers, and computer archives—there is a collection that tells the story of California’s musical imagination. Culled partly from donations and partly from Library purchases, the Los Angeles Public Library’s sheet music collection numbers in the thousands and is in regular use by patrons. With many of its pieces having survived the 1986 Central Library fire, the collection is now set for a revival thanks to a collaboration among the Library Foundation of Los Angeles, the Los Angeles Public Library, and a student research team led by Dr. Josh Kun, a Professor in USC’s Department of American Studies and Ethnicity at the Annenberg School of Communication and Journalism.

to oranges, from mission bells to Mexican folk songs. The archive will provide a unique peek into the cultural history of the state, using music to explore the varied and multifaceted dreams of California that enthralled the songwriters and visionaries of generations past. What were the soundscapes of this cultural geography? What did artists, songwriters, and performers invest in the idea of California and its future development? The collection is a way to access that rich cultural imagery about the state and its sounds.

The team’s mission, however, does not end there. Ken Brecher, President of the Library Foundation, and Josh Kun are committed to introducing this new collection to the Los Angeles community, hoping to ultimately integrate it into the city’s dynamic and hybrid cultural fabric. “This project is about animating the Library’s archives, bringing these songs vibrantly back to life in the present,” says Kun. “We are going to find out what a new generation of musicians will do with these songs.”

The team is already making major discoveries, and it is clear that the collection is going to reveal something new—or even forgotten—about Los Angeles, California’s rich history, and the image of the West, which has defined our country since its founding. They are excited to see what narratives unravel as they continue “mining” the Library.

The Library’s sheet music collection is not only crucial material for the city,” Kun adds. “It is a vision of America rendered in song.”

—Inna Arzumanova, fourth-year doctoral student in Communication at USC’s Annenberg School for Communication and Journalism



Glorious Southern California:
Words by G.T. Fallis
Music arranged by N.L. Ridderhoff
Copyright 1907

Under the direction of Professor Kun, five USC undergraduate seniors are working with LAPL librarian Emma Roberts on a project the Foundation is calling “Mining the Library.” The miners are largely focusing on the portion of the sheet music collection that is un-catalogued, which is composed of loose-leaf works stacked in boxes as well as bound in books. The team is tagging, indexing, scanning and digitizing this collection for the very first time, in the hopes of ultimately creating an online digital archive for the Library’s website. With a generous grant from Judith Krantz to launch this new initiative, the research team is just beginning to explore what the collection has to offer. To help round out the project, the team is also consulting with local Los Angeles collector, publisher, and author Victoria Dailey who has her own distinguished collection of rare California sheet music and ephemera.

Of particular interest to the team are the songs that make reference to California and Los Angeles; songs that describe California, pay tribute to its cultural textures, narrate its history, or offer hopes for its future—from trolley cars



Got a Gal in Californ-I-A:
Words and music by: Leo Robin, Ralph Rainger
Copyright 1935



ALoud WINTER PROGRAMS

DECEMBER

Thursday, December 2, 7 PM

FINDING GOD IN THE CITY OF ANGELS: FILM EXCERPTS AND DISCUSSION

With Cindi Alvitre, Jennifer Jessum, Simon Joseph, Rabbi Laura Geller, Gwynne Guibord, Jihad Turk, and others

Moderated by Reverend Jim Burklo, Associate Dean of Religious Life, USC

Filmmakers Jessum and Joseph explore the meaning and value of interfaith dialogue with selected representatives of the more than 40 L.A. based devotional communities profiled in their award-winning new documentary.

Made possible by a grant from the Righteous Persons Foundation
Public reception to follow

Tuesday, December 7, 7 PM

ANDREW HARVEY AND REV. ED BACON

Sacred Activism: Putting One's Spiritual Knowledge into Action

Harvey, a poetic and passionate mystic and writer, suggests that what unites all religions "is a truth that the service of God is putting love into action." He discusses his dramatic life conversion from mysticism to mystic activism with the Rector of Pasadena's All Saint's Church—known for its focus on peace and social justice initiatives.

Made possible by a grant from the Righteous Persons Foundation

Wednesday, December 15, 7 PM

SING ALOUD

Led by Daniel Brummel and Jessica Catron

Songs new and old will be drawn from various faith and folk traditions and songbooks, with perhaps some surprising new lyrics set to familiar tunes. No singing experience necessary, a willingness to participate is the only requirement. Appropriate for all ages. Let us Sing!

Made possible by a grant from the Righteous Persons Foundation

JANUARY

Tuesday, January 11, 7 PM

SUSAN STAMBERG AND GENEVA OVERHOLSER

NPR at 40: What is the Future of Public Radio?

In conversation with Leslie Berestein Rojas, NPR reporter

News and stories from NPR have helped shape our world. Join two veteran journalists to explore how public radio might respond to tectonic shifts in the media landscape.

Wednesday, January 12, 7 PM

DR. IZZELOIN ABUELAISH

I Shall Not Hate: A Gaza Doctor's Journey on the Road to Peace

In conversation with Laura Blumenfeld, Washington Post journalist and author, *Revenge: A Story of Hope*

A Palestinian doctor's response to the tragedy of losing four family members to an Israeli shelling has won him humanitarian awards around the world. Rather than revenge, he calls for people in the region to come together in understanding, respect, and peace.

Made possible by a grant from the Righteous Persons Foundation

Tuesday, January 18, 7 PM

TOM RACHMAN

The Imperfectionists

In conversation with Carolyn Kellogg, L.A. Times staff writer

Rachman's witty novel—about the the ragtag staff of an English language newspaper in Rome facing financial oblivion—is based on his own experience as a foreign correspondent.

Thursday, January 20, 7 PM

V.S. RAMACHANDRAN

The Tell-Tale Brain

In conversation with author/science journalist Margaret Wertheim

From autism to basic self-awareness, "the Marco Polo of neuroscience" traces the strange links between neurology and behavior, probing the mystery of human uniqueness.

Tuesday, January 25, 7 PM

MAXINE HONG KINGSTON

I Love a Broad Margin to My Life

In conversation with Andrew Lam, journalist and author (*East Eats West*)

In a voice that is humble, elegiac, and practical, the award-winning author of *The Woman Warrior* contemplates the meaning of family, the politics of war, and the striving for peace in this unconventional memoir.

Thursday, January 27, 7 PM

CARLOS FUENTES

Destiny and Desire: A Novel

In conversation with journalist Sergio Muñoz Bata

One of literature's masters offers a wild, riveting saga that explores passion, magic and corruption in modern Mexico, mixing ancient mythologies with the avarice of the twenty-first century.

FEBRUARY

Thursday, February 3, 7 PM

JOYCE APPLEBY AND PETER BARNES

What's the Matter with Capitalism?

Barnes, successful entrepreneur (*Working Assets Long Distance*) and Appleby, eminent historian (*The Relentless Revolution: A History of Capitalism*) discuss whether the market can effectively serve both private interest and public good. Can capitalism be upgraded for the 21st century?

Tuesday, February 8, 7 PM

ERWIN CHEMERINSKY AND JOHN EASTMAN

Is there a Conservative Assault on the Supreme Court?

Moderated by Jim Newton, editor-at-large, *Los Angeles Times*

Chemerinsky, founding dean at U.C. Irvine School of Law—and Eastman, Kennedy Chair in Law at Chapman University—debate whether the country's highest court has been ideologically motivated during recent decades, thus denying justice to millions of Americans.

Thursday, February 10, 7 PM

LESLIE BRODY

Irrepressible: The Life and Times of Jessica Mitford

In conversation with Patt Morrison, LA Times columnist and radio host, KPCC 89.3 FM

She eloped with Winston Churchill's nephew, severing her ties to privilege. She fought in the Spanish Civil War and joined the Freedom Riders in Montgomery, Alabama. She bore witness to the defining history of the 20th century. Jessica Mitford: queen of the muckrakers.

Wednesday, February 16, 7 PM

SARAH SHUN-LIEN BYNUM AND YIYUN LI

The Short Story and the Art of Not Knowing

In conversation with Brighde Mullins, Director, Master of Professional Writing Program, USC

Two brilliant young writers (among the *New Yorker's* "Twenty Under Forty" noted fiction writers) read and discuss their work and the role of the unexpected in writing fiction.

Co-presented with the Master of Professional Writing Program at USC

Tuesday, February 22, 7 PM

DAMBISA MOYO

How the West Was Lost

In conversation with Matt Miller, journalist and host, "Left, Right, and Center" on KCRW 89.9 FM

One of *Time Magazine's* 100 most influential people and best-selling author of *Dead Aid* reveals the economic myopia of the West and the radical solutions it needs to adopt in order to assert itself as a global economic power once again.

Saturday, February 26, 3 PM

Co-presented by The Los Angeles Philharmonic Association

AN AFTERNOON OF CHAMBER MUSIC

With members of the Los Angeles Philharmonic: Cathy Karoly, Flute; Elizabeth Baker, Violin; Ingrid Hutman, Viola; and Gloria Lum, Cello

Program will include: Beethoven, Duo for Viola and Cello (mit zwei obligaten Augenglasern); Beethoven, Serenade Op. 25 for Flute, Violin, and Viola; Mozart, Quartet for Flute, Violin, Viola, and Cello (K 285 in D).

RESERVATIONS & MORE INFORMATION

WWW.ALOUDLA.ORG (or 213.228.7025)

Reservations are strongly recommended. ALOUD at Central Library programs are **FREE**, unless otherwise indicated. Tickets for offsite ALOUD programs are non-refundable. Programs are subject to change.

RESERVATION POLICY

As the majority of ALOUD programs are free of charge, it is our policy to overbook. In the case of a FULL program, your reservation may not guarantee admission. We recommend arriving early. Unclaimed reservations will be released at the start of each program. To place a reservation for six or more, please call 213.228.7025.

AUTHOR SIGNINGS/BOOK SALES

Book signings follow most author programs. Books are available for purchase courtesy of The Library Store. **Proceeds from book sales support the Los Angeles Public Library.** Library Associates receive a 15% discount on purchases made through The Library Store.

Assistive Listening Devices available by calling 213.228.7025.

LOCATION

Unless otherwise indicated, ALOUD programs take place at:
Richard J. Riordan Central Library
Mark Taper Auditorium
Downtown Los Angeles
630 W. Fifth Street, Los Angeles, CA 90071

PARKING

Westlawn Garage, 524 S. Flower Street
Parking validation available at Library Information Desk with library card for Tuesday and Thursday programs only. \$1.00 for cars entering after 3:00 pm (until 9 pm) with validation. Saturday - \$1 until 5:30 PM (with validation)

NEW LIBRARY HOURS

Wed, Fri & Sat: 10 AM - 5:30 PM

Tues & Thurs: 10 AM - 8 PM

Sunday & Monday: Closed

On Monday, Wednesday and Friday evenings entrance to ALOUD programs will be limited to the Mark Taper Auditorium entrance on Fifth Street. LAPL parking validation is no longer being offered on these evenings.

SUPPORT ALOUD

To support ALOUD and other programs made possible by the Library Foundation, call 213.228.7500 or visit www.lfla.org.

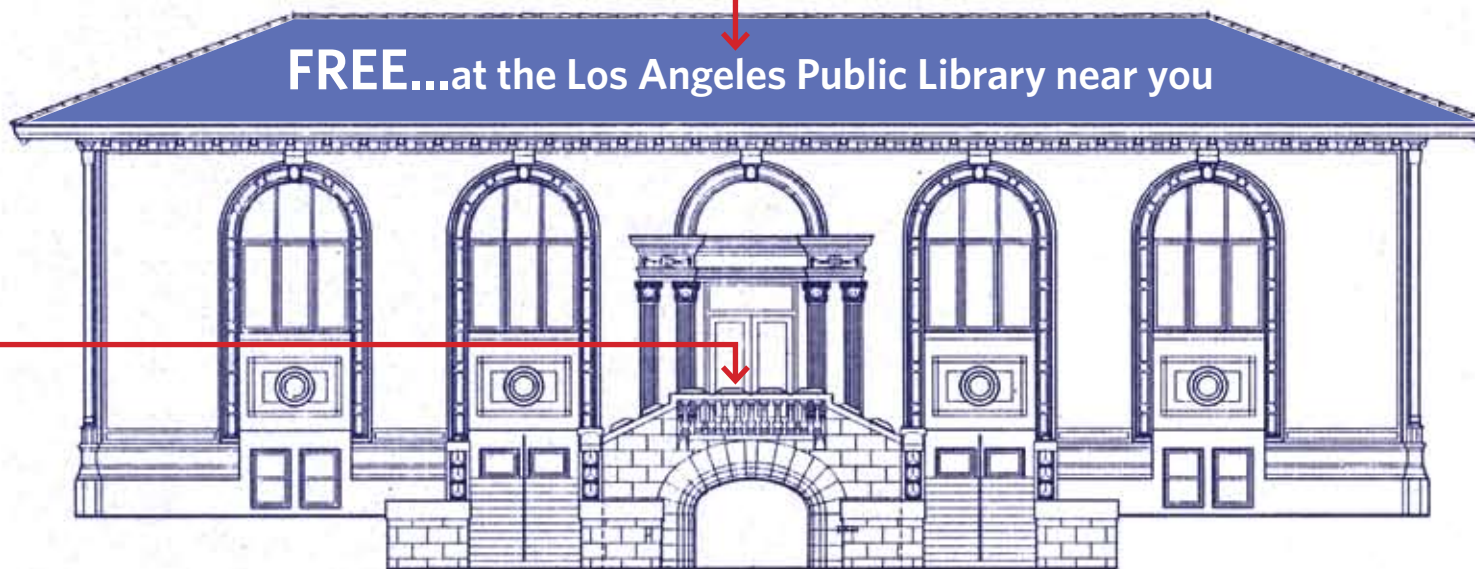
FREE AT THE LOS ANGELES PUBLIC LIBRARY NEAR YOU

The Los Angeles Public Library provides a multitude of resources for the public FREE of charge. This page illustrates just some of the free resources offered to the public. A visit to your local branch library, Central Library in downtown Los Angeles, or to the Library website (www.lapl.org) will reveal to you the abundance of FREE resources available to all.

CARNEGIE LIBRARIES IN LOS ANGELES

These blueprints are the current architectural plans for the Cahuenga Branch which was originally funded by Andrew Carnegie. The library opened in 1916 at a cost of \$34,000 including furniture and equipment. It was extensively remodeled in 1996.

FREE...at the Los Angeles Public Library near you



REMOTE RESOURCES AT WWW.LAPL.ORG

- **Have a burning question?**
Get an answer to ANY question with the LAPL's team of experts at InfoNow (213.228.7272, or Infonow@lapl.org). If it's research advice you need, seek out the answer from librarians all around the world, 24 hours a day, 7 days per week. www.lapl.org/askalibrarian
- **Need Homework Help?**
Professional tutors in math, science, English, social studies, test prep and skill building are available online, every day from 3 - 10 p.m. All you need is a Los Angeles Public Library card and internet access.
- **Access to Databases**
A Los Angeles Public Library card gives you access to over 100 databases covering every subject from art to health, statistics to philosophy, as well as newspaper archives and U.S. Government documents.
- **Other Resources**
You can find more information about all the Library's resources at www.lapl.org.

NEED A PATENT?

The Science, Technology, & Patents department at Central Library has a collection of several million patents dating from 1790—the largest collection on the West Coast.

COMPUTER AIDES

Computer aides ("Cybernauts") provide individual instruction to help library users of all ages maximize their use of the Library's free electronic resources. The most frequent requests are for help to reserve a public computer, navigate the Internet to conduct online searches and utilize email, search for job opportunities, complete employment applications, format resumes, complete classroom assignments, and use the LAPL's homework tools and programs. For more information on Cybernauts, see page 8.

ADULT LITERACY

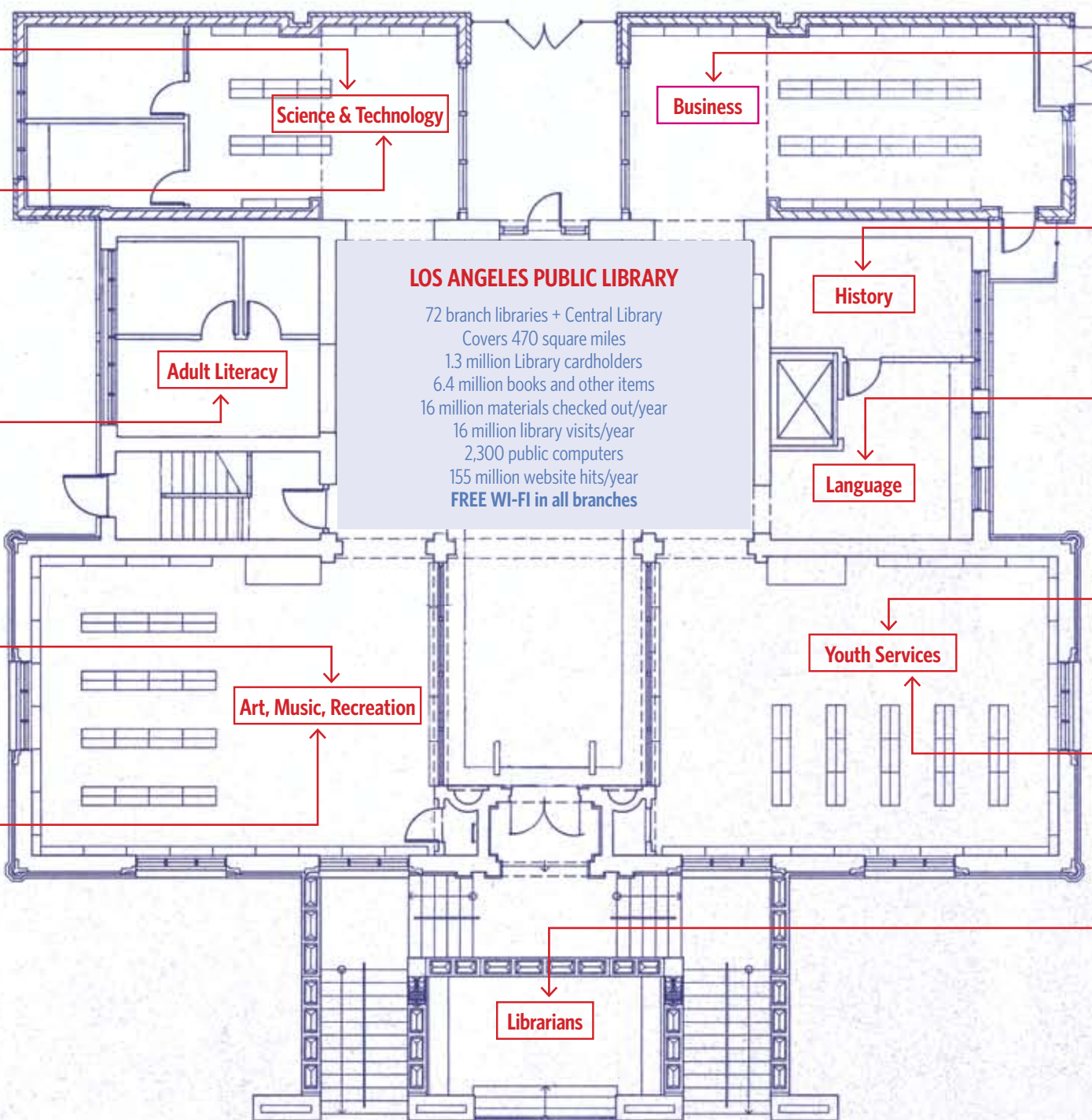
Twenty-one adult literacy centers throughout Central Library and the branches offer one-on-one tutoring, books, videos, and interactive materials for improving reading and writing skills. Over 800 adult tutors donated their time to help these centers run over the past year.

FEELING MUSICAL?

The LAPL's collection of 50,000 song books, and 80,000 sheets of music contains countless scores and songs dating from the 1800s and on. The LAPL will fax any piece of music to the branch closest to you for pickup! For more information on the sheet music collection, see page 2.

ART DOWNTOWN

The Central Library's Annenberg, Getty, and First-Floor gallery spaces host rotating exhibitions throughout the year. Recent artists on display include Julius Shulman, Richard Neutra, Yousuf Karsh, and currently, "Forty Years of *Sesame Street* Illustration."



LEARN "THE LANGUAGE OF MONEY"

Improve your financial literacy with "The Language of Money" workshops at the Central Library and select branches through August 2011. Free sessions covering money management, savings, and spending habits are offered in English, Spanish, Chinese and Korean.

KEEPING IT IN THE FAMILY

The Central Library's genealogy collection contains approximately 10,000 titles from resources across the country. This exhaustive database is not duplicated in any other California library, and contains documents not even available through the Library of Congress.

LEARN A NEW LANGUAGE

The LAPL's International Languages department holds 170,000 catalogued books and 250 periodicals representing 29 languages, including Arabic, Chinese, Danish, Spanish, and Hindi. But the collection doesn't stop there: additional resources like dictionaries, readers, and phrase books are available in over 500 languages and dialects.

GOT YOUR SIGHTS SET ON COLLEGE?

The LAPL partners with The Princeton Review to offer "Student Smart," which provides SAT, PSAT, and ACT practice tests, as well as seminars in test taking strategies, financial aid, the college application process, and developing the right study habits. Seminars are held in select branches throughout the city.

SUMMER READING CLUBS FOR CHILDREN AND TEENS

This past summer, over 37,000 children and 16,000 teens all over Los Angeles signed up for clubs that brought them together with their peers and inspired a love of reading. The 2011 Children and Teen Summer Reading Club theme is "Travel and World Culture."

LIBRARIANS: THE ULTIMATE RESOURCE

The modern Library is a place where patrons seek unrestricted access to information in all formats and sources not readily available through other avenues. Librarians at the Los Angeles Public Library, with their specialized training and knowledge, are the committed workers who navigate and analyze the tremendous amounts of information at our disposal. They are extending the services of the Library beyond the physical walls of the building by keeping the information exciting and more accessible than ever before.

THE LEGACY OF FLORA THORNTON



In 1993 when the Central Library re-opened after the devastating fire, Flora Thornton decided to form a support group of community-minded women. Her vision for this group was twofold: to increase public awareness of the valuable resources of the Library and to increase funding of Library programs.

The response was overwhelming and The Council of the Library Foundation was created. Over the years, The Council has raised more than \$15 million to support library programs and services, in addition to facilitating special programs and fundraising events and serving as Ambassadors for the Library.

Flora Thornton's love of the Library extended far beyond the Council. She served for many years on the Library Foundation of Los Angeles Board of Directors and became a Lifetime Director. In the early years of the Foundation, she donated the initial major gift to launch the Library Foundation Endowment Fund. Each year, she provided support to the Young Literati, a group of young civic leaders whose mission is to raise awareness and philanthropic support for the Los Angeles Public Library. Wherever there was a need, she was there and the Library Foundation benefitted greatly from her extraordinary generosity and vision.

Flora Laney Thornton died in May of this year but her legacy lives on. The Library Foundation received a \$ 1 million bequest in support of activities which relate to adult and childhood literacy. This bequest is powerful ammunition against low literacy.

Flora Thornton will always be remembered with respect and admiration.

CYBERNAUTS: HELPING PATRONS NAVIGATE COMPUTER TECHNOLOGY

The Library Foundation of Los Angeles is pleased to announce that **The Rose Hills Foundation** has made a generous \$300,000 grant to support Cybernauts, a program that provides Library users with personalized instruction on how to use the Library's many electronic resources.

The Library currently has computer aides at 17 branch libraries. They work part-time during after school hours, when the Library is especially busy with students. The most frequent requests are for help with using the Internet and email; searching online databases; seeking job opportunities, filling out employment applications, and formatting resumes; and completing homework assignments.

The Rose Hills Foundation grant will enable the Library to hire 10 additional computer aides for branches that serve communities with the highest technological disadvantages and/or highest numbers of youth patrons. It will also serve as a youth development and employment initiative. The objectives of the grant, which will operate through 2012, include hiring local youth between the ages of 18 and 24, and providing specialized training in computer hardware and software maintenance; navigating the Library's website and dozens of subscription databases; and customer service skills.

Last year, Library cardholders placed over 3.3 million reservations to use public computers at Central Library and 72 branch libraries citywide. For many communities, the Library is the only free source for high-speed Internet access. It is made available through more than 2,000 public computers and, since 2007, free WiFi service.

The nonprofit technological literacy organization, Connected Nation reports that library Internet users are more likely than other Internet users to employ broadband for education, workforce development, civic engagement and communicating with healthcare professionals. They are also nearly twice as likely as other Internet users to communicate online with local government officials.

"Our computer aide guides the kids every step of the way—from selecting the appropriate database, to performing searches, to creating documents, saving them and printing them. With our computer aide at their side, kids are much more likely to complete their assignments instead of quit in frustration."

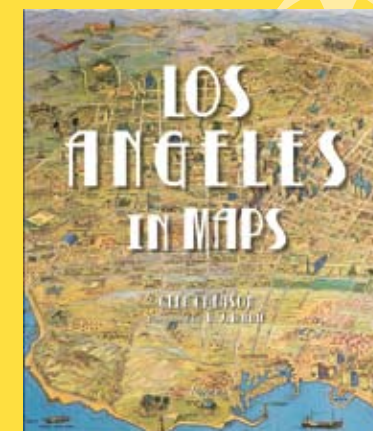
—Young Adult Librarian

HOLIDAY SHOPPING AT THE LIBRARY STORE

Angelenos have plenty of unique spots to choose from when shopping for the holidays. But by now most of our patrons know that shopping at The Library Store is different—not only in style, but in philosophy. When you buy from The Library Store's carefully curated collection of gifts, cards, books, and fun ephemera, you're not just shopping; **a portion of your sale supports the Los Angeles Public Library, as well.**



1 Mugwump Hardback Handbag



2 Autographed Los Angeles in Maps

3 QWERTY Journal & Pencil Set



4 Little Librarian Kit



1. Mugwump Hardback Handbags are fabulous one of a kind handbags crafted from original hardback book covers collected from thrift stores, throw away piles and other pre-landfill gold mines. Each one is specially designed with sturdy vinyl sides, leather handles and a clasp closure that opens to reveal a specially lined interior. \$50.00 - \$54.00

2. Los Angeles in Maps autographed by the author, our very own LAPL librarian and resident map aficionado, Glen Creason, charts the history of the City of Angels through documents—from the Library archives—ranging from the early Spanish explorers' charts to a "Literary Map of Los Angeles" from the mid 1980's. \$50.00

3. This QWERTY journal is silk screened with a matte black vintage typewriter image on its covers and colorful vintage typewriter adverts on the inner lining. For added whimsy, both the page marker in the journal and the pencils from the set are emblazoned with the saying, "All work and no play makes Jack a dull boy". A perfect reminder for those hard working writers in your life. Journal \$13.00 / Pencil Set (12 pencils) \$10.00

4. Let's play library! With the **Little Librarian Kit**, kids can start their very own libraries from their book collections. But make sure you get those books returned in time; otherwise you might be issued an overdue notice! A perfect gift to encourage organization, sharing, and a love of books! \$20.00

Library Foundation members receive 15% off all purchases throughout the year.

SPECIAL HOLIDAY OFFER

Library Foundation members receive 20% off from Saturday 12/4 - Saturday 12/11

Free gift wrapping throughout the holiday season! For the busiest shoppers, The Library Store will have your gifts wrapped and waiting for you! (Please give at least two hours notice.)

To place an order: 213.228.7550, www.librarystore.org or librarystore@lfla.org

WALTER MOSLEY INVITES YOU TO: THE 23RD ANNUAL STAY HOME AND READ A BOOK BALL

The Los Angeles Public Library is home to a collection of more than six million books, CDs, DVDs, and other library materials. It is home to the largest and most diverse public library constituency in the nation. It is home to arm chair detectives and scholars, entrepreneurs and writers, and thousands of students, as well as adults who are learning to read for the first time. The Library Foundation of Los Angeles invites you to support the cultural and educational programs of this great home by staying in the comfort of your own on **December 20 for the 23rd Annual Stay Home and Read a Book Ball**. An invitation is forthcoming from one of the most versatile and admired writers in America today:

Walter Mosley

The author of more than 34 critically acclaimed books, including the bestselling mystery series featuring Easy Rawlins, Mosley's work has been translated into 21 languages and includes literary fiction, science fiction, political monographs, and a young adult novel. His short fiction has been widely published, and his nonfiction has appeared in *The New York Times Magazine* and *The Nation*, among other publications. He is the winner of numerous awards, including an O. Henry Award, a Grammy and PEN America's Lifetime Achievement Award.

For Reservations: www.lfla.org/stayhome or contact Christine Leahey christineleahey@lfla.org, 213.228.7498



ANNOUNCING A NEW COLLABORATION WITH ED RUSCHA FOR A LIMITED EDITION BOOKPLATE

Acclaimed artist, Ed Ruscha, has graciously donated the use of his iconic work "Main Street" as the first in a series of special bookplates designed for the Library Foundation and launching in January 2011. This first collection of bookplates is a collaboration between Ruscha, the Foundation, and Jim Reid, Master Printer at Gemini G.E.L.

"There are few internationally acclaimed artists who have the ability to help all of us see the world differently. When the artist is residing in your own city, it is particularly exciting," states Ken Brecher, President of the Library Foundation of Los Angeles. "For many of us the words 'main street' evoke the library as an anchor institution in a community. Libraries are always on the 'main street'—whether real or symbolic—for readers."

Ruscha has lived in Los Angeles since 1956, when he moved here to attend the Chouinard Art Institute. He had his first solo exhibition in 1963, at LA's Ferus Gallery. Since then, Ruscha has been the subject of numerous museum retrospectives that have traveled internationally, including those organized by the San Francisco Museum of Modern Art in 1982, the Centre Georges Pompidou in 1989, the Hirshhorn Museum and Sculpture Garden in 2000, the Museo Nacional Centro de Arte Reina Sofia in 2002, and the Museum of Contemporary Art in Sydney in 2004. In 2001, Ruscha was elected to The American Academy of Arts and Letters as a member of the Department of Art, and in 2005, served as the United States representative at the 51st Venice Biennale. A major retrospective, "Ed Ruscha: Fifty Years of Painting," opened at the Hayward Gallery in London in October 2009 and recently closed at the Moderna Museet in Stockholm, Sweden.

The special bookplates will be used to acknowledge those donors who join, renew or upgrade to the Leadership Circle level (\$2,500 and up). The donor will receive a personalized bookplate printed on special printmaking paper for their own collection, and one will be placed into a book at the Los Angeles Public Library. Donors with an interest in a particular subject will be offered the opportunity to designate their area of interest in the Library's collection.

For more information about this special opportunity, please contact Jooyun Lee, jooyunlee@lfla.org.



"Main Street" by Ed Ruscha was printed by Gemini G.E.L. to benefit the campaign of Harvey Gantt, who ran for a U.S. Senate seat in North Carolina in 1990.

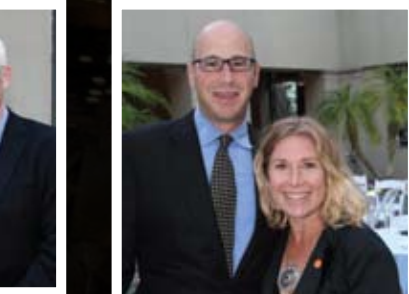
YOUNG LITERATI RECEPTION WITH MICHAEL CUNNINGHAM



Clockwise: Director of New Initiatives Justin Veach with YL members Steven Tagle and friend, YL member Maggie Wineland with Michael Cunningham and Andrew Carlesberg, James Watson with Michael Cunningham and YL Founding member Aaron Tell

Photos: Gary Leonard

COUNCIL AND BIBLIOPHILE RECEPTION WITH JUSTICE STEPHEN BREYER



Clockwise: Justice Breyer with City Librarian Martín Gómez, Joyce and Kent Kresa with Foundation President Ken Brecher, Trevor and Rachel Small, Donna and Martin Wolff with Judith Krantz and Michael Harahan, Tricia and Richard Grey with Sandy and Larry Post, Teresa Castelli and friend.

Photos: G. Leonard

JONATHAN FRANZEN AT ALOUD IN LITTLE TOKYO



L to R: Jonathan Franzen signing books, Franzen in conversation with Meghan Daum, Ken Brecher with Linda Duttonhaver

Photos: Gary Leonard

SESAME STREET EXHIBITION DONOR EVENT



L to R: Jan Franklin of Farmers Insurance, the exhibition sponsor with Bert, Board member Carla Christofferson with her son Jack, Board president Jeff Brown with his daughter Lucia and Bert.

Photos: Howard Pasamanick

BECOME A MEMBER!

Make sure to get your own invitation to wonderful events like these throughout the year! A gift of membership for yourself or a friend will not only keep you informed on all Library Foundation events, but make you a part of a vibrant community of Angelenos who care about the Library and all it offers to our city. To join, go to www.lfla.org, or call our office at (213) 228-7500.

This is Your Library...

December 9, 2010

Doors open at 7:30 pm

Angelenos talk
about what they do,
how they do it,
and what it means
to be doing it
in Los Angeles

Hosted by Justin Veach

DJ · Conversation · Live Bands · Bar · Librarians

with

Martín Gómez, City Librarian

Jonathan Gold, Pulitzer Prize-winning food critic

Christian Lander, blogger & *NY Times* bestselling author

Ceci Bastida, Latin Grammy nominated singer
and more

and special musical guests

DUBLAB DJ

White Arrows and the Holloys

presented by Spaceland Productions

"Who ever digs Los Angeles
is Los Angeles."

Allen Ginsberg

\$15 / \$12 Young Literati and Library Associates

www.thisisyourlibrary.org or 213.228.7500

...Your Library, afterhours.

Presented by

