

Library Foundation of Los Angeles

Fall 2011 • News and Calendar



Walter H. Horne
Mujeres listas para recibir [sic] a Rábago
(Women Ready to Meet Rábago), 1911.
Getty Research Institute
A Nation Emerges:
The Mexican Revolution Revealed
September 8, 2011 – June 3, 2012
Central Library – Getty Gallery

Library Foundation News

Notes From the President



“Knowledge is not so much in quantity but in the quality of access; not in a test score but in a freely active mind and the concert of active minds that come together under one roof. That roof is the Los Angeles Public Library and it is the shining beacon for the hope we have of making it out of the cold.”

Earlier this summer, Walter Mosley spoke these words on the steps of the downtown Central Library accepting the Los Angeles Public Library’s 2011 Literary Award. Mosley spoke of growing up in Los Angeles and his neighborhood libraries where the combination of inspiring librarians and access to books and information contributed to his understanding of himself and our times. Mosley spoke so eloquently about future generations depending on the 21st century library that everyone listening to him on that beautiful summer evening could feel not only the truth of his words but our shared responsibility to make certain that others will not be denied the books and technology and time with librarians that can make the difference in a young person’s life.

I wish Mosley could have been with me recently when I met a group participating in the Teen Summer Reading Club of the Studio City neighborhood library. The questions that they asked of themselves and of our society reaffirmed Mosley’s words. There may have been no easy answers for this young group, but the public library where they gathered to ask such questions was a certainty in their journey.

The Library Foundation’s work is informed by our most distinguished storytellers; it is sustained by our generous supporters; and it is inspired by young people who come to the library in search of stories to read but end up finding their own.

— Ken Brecher

Library Foundation Of Los Angeles
The Library Foundation of Los Angeles provides critical support to the Los Angeles Public Library resulting in free programs, resources and services available to thousands of adults, children and youth in Los Angeles. We accomplish this mission through fundraising, advocacy and innovative programs that strengthen the Library and promote greater awareness of its valuable resources.



Fresh Faces



From Left: Patty Kao, Michael C. Kelley, Rachel Small, Nadia Allaudin

As you can see from this newsletter you hold in your hands, the Library Foundation has re-imagined its identity. Influenced by the omnipresent light of Los Angeles, our new design embraces the vibrancy of the city’s palette—from the colorful markets of Olvera Street to the mosaic-tiled rooftop of the Downtown Central Library—and better defines our desire to represent the library of the 21st century. Check out www.lfla.org to see more of the redesign by Los Angeles design firm AdamsMorioka, and for updates on our programs and the library throughout the year.

Infusing fresh energy into our many activities this fall, we are excited to welcome new leadership to the Library Foundation Board of Directors. The LFLA welcomes **Carla Christofferson**, office head at O’Melveny and Myers LLP, as new co-chair of the Board. She joins **Jeff Brown**, senior vice president at Capital Guardian Trust Company, who has chaired the LFLA Board since 2007.



Carla Christofferson

The LFLA also extends a warm welcome to the newest additions to the Board. **Nadia Allaudin** is the resident director and senior vice president for investments at Merrill Lynch with extensive experience in financial strategies and liability management. **Patty Kao** is a strategy consultant who advises businesses on transitions and growth. She is a longtime advocate of the public library and serves on the board of the Chinatown Library Friends group, where she has also served as president. **Michael C. Kelley** brings over 30 years of legal expertise to the Library Foundation. He is the managing partner of Sidley Austin’s Los Angeles office, and focuses on complex civil litigation. **Rachel Small** is the Chair of the Young Literati. She brings a long history of dedication to strengthening the arts and culture of Los Angeles, carrying on in the footsteps of her mother-in-law, the late Flora Thornton.

Blazing the Trail for the Urban Librarian: BayTree Fund Awards Planning Grant for Innovation

The 21st century library is rapidly evolving and to better prepare the next generation of librarians for service in an urban environment, the Library Foundation and Los Angeles Public Library are spearheading one of the first-ever residency fellowships in a public library. The BayTree Fund will offer the opportunity for recently matriculated Master of Library and Information Science degree holders to gain real world experience in the

Los Angeles Public Library. Paired with mid-career librarians, the residents will train and collaborate on special projects to help impact one of the largest and most diverse constituencies of any North American library system. The Library Foundation and the Los Angeles Public Library will oversee a pilot program in 2011/2012. Stay tuned for reports from the field.

Get Active in the Community

Becoming a member of the Library Foundation of Los Angeles means you join a community of dedicated individuals who help to ensure the Los Angeles Public Library has the crucial resources needed to better serve the public.

Not only do you get the intrinsic satisfaction of knowing you support one of Los Angeles’ most important institutions, but members also enjoy many benefits to make it even easier to get involved: advance e-notification

of [ALoud] and cultural events to RSVP early, 15% Library Store discount, plus invitations to many activities and programs throughout the year.

Support for the Library Foundation of Los Angeles directly benefits the Los Angeles Public Library. Join us today to help transform and inspire the diverse community of LA by supporting educational and cultural programs of the public library. **Join by calling Jooyun Lee at (213) 228-7552 or visit us at www.lfla.org.**

Los Angeles Public Library News

Measure for Measure

Come; fear not you! All 73 city libraries have re-opened on Mondays after Measure L was approved by voters in March. Over the next four years, Measure L will increase the Library’s share of City funding without new taxes to restore recently cut library hours. The voters of Los Angeles affirmed that libraries are critical to our neighborhoods and need to stay open! Thank you to our donors and friends who joined the Mayor, City councilmembers, City Librarian and the Library Commission in support of Measure L. For a full calendar of branch hours, please visit www.lapl.org.



A Nation Emerges: The Mexican Revolution Revealed

Exhibit opened September 8 in the Getty Gallery
The Mexican Revolution (1910-1920), which lasted a decade and transformed the nation, was extensively chronicled by Mexican, American, and European photographers and illustrators. From postcards of the 1910 Fiesta del Centenario, to images of a war that was waged on several fronts by ever-shifting revolutionary factions, to photographs of the 1923 assassination of the retired Pancho Villa, *A Nation Emerges: The Mexican Revolution Revealed* chronicles this complex, multifaceted chapter in Mexico’s history. Located at the Downtown Central Library, the Getty Gallery is free and open to the public during library hours.

Left: Ernesto Pena, Age 13
Mexico, ca. 1910-1918
Gelatin silver photographic postcard
The Getty Research Institute



Right: Walter H. Horne
American, 1883-1921
Revolutionists at Juárez
Ciudad Juárez, 1913-1914
Gelatin silver photographic postcard
The Getty Research Institute



The Digital Library Moves Forward

The Los Angeles Public Library is taking big steps to advance the digital library. Later this month, the Silverlake branch of the Los Angeles Public Library will become one of the first public libraries to use a self-checkout app so that patrons can quickly and securely check out books from their mobile phones. Developed by Tech Logic, **MyMobileLibrary App** also keeps organized a list of checked out items and due dates. The app is still in a testing phase but will be available to patrons of the Silverlake branch soon.

Another innovation includes a service to download music for free. Cardholders of the L.A. city and county libraries can now **download Sony MP3 music for free** from library websites. The service called “Freegal”

(“free” and “legal”) allows users to download up to three selections each week at no cost. Go to lapl.org to access the service, and check out sonymusic.com for a list of the hundreds of thousands of artists and works available.

By making materials easier to access than ever before, the library remains committed to providing the community with valuable resources as it looks to the future. And to keep at the forefront of the digital library, the Los Angeles Public Library has received a yearlong grant from the Institute of Museum and Library Services to convene a national conference of public library leaders. Taking place from November 15-17, the conference will cover digitization efforts and the role of the public library in the digital arena.



The Library Foundation Calendar

October

Monday, October 3, 2011
7:00 PM

Leymah Roberta Gbowee: Mighty Be Our Powers: How Sisterhood, Prayer, and Sex Changed a Nation at War [A]

In conversation with Reverend Dr. Gwynne Guibord
In a personal account of the communal power of women to change history, the founder of the Women of Liberia Mass Action for Peace chronicles the unthinkable violence she's confronted living through civil war and the peace she helped to broker by empowering her country women and others around the world to take action.

Thursday, October 6, 2011
7:00 PM

David M. Kennedy and LAPD Chief Charlie Beck [A]
From Nickerson Gardens to National: An End in Sight to Violence in Inner-City America?

In conversation with Robin Kramer
Award-winning criminologist Kennedy, who orchestrated the “Boston Miracle,” a revolutionary method for gang intervention in the mid-1990s, writes about this successful approach in his new book, *Don't Shoot*, and discusses solving the problem of crime in our country today, along with the launch of “Operation Ceasefire” in Los Angeles with Chief of the Los Angeles Police Department Charlie Beck.

Tuesday, October 11, 2011
7:00 PM

Anne Enright [A]
The Forgotten Waltz: A Novel
In conversation with Brighde Mullins, director, Master of Professional Writing Program, USC

The Irish author of *The Gathering* (Man Booker Prize) discusses her new novel—set in suburban Dublin with an unforgettably spirited heroine— that explores the momentous romance of everyday life and the volatile arena of family and marriage.

Wednesday, October 12, 2011
7:00 PM

Ariel Dorfman [A]
Feeding on Dreams: Confessions of an Unrepentant Exile
In conversation with Marc Cooper, journalist and former translator to Salvador Allende
Dorfman, one of Latin America's great writers and ally to President Allende, fled

Chile in the wake of the military coup in 1973. His passionate memoir describes the transformative decades of exile, his eventual questioning of allegiance to past and party, and the unimaginable outcome of his return to Chile 17 years later.

Saturday, October 15, 2011

3:30 PM
iREVOLUCIÓN! An Internationalist Homage to the Mexican Revolution [A]

A musical and artistic collaboration initiated by Chola Con Cello

With María Elena Gaitán (Chola Con Cello), Izya Herrera, vocals, Will Herrón, Otoño Lujan, Sid Medina, and Jess Velo

From the Russian steppes to Spanish and French anthems for love, liberty and freedom, iREVOLUCIÓN! looks at a pivotal historic event—the Mexican Revolution—through an Internationalist gaze, showcasing a rare ensemble of Chicano musical, visual and performance talent.

In association with the exhibition, “A Nation Emerges: The Mexican Revolution Revealed”

Wednesday, October 19, 2011
7:00 PM

Dr. Alfredo Quiñones-Hinojosa [A]
Becoming Dr. Q: My Journey from Migrant Farm Worker to Brain Surgeon
In conversation with Adolfo Guzman-Lopez, Arts and Education reporter, KPCC 89.3 FM
How did a 19-year-old undocumented migrant worker toiling in the tomato fields of central California become an internationally renowned neurosurgeon? Join us for a story about the importance of family, of mentors, the fight to cure brain cancer, and of giving people a chance.

In association with the exhibition, “A Nation Emerges: The Mexican Revolution Revealed”

Wednesday, October 26, 2011
7:00 PM

Colson Whitehead [A]
Zone One: A Novel
In conversation with David Kipen, founder, Libros Schmibros Lending Library & Used Bookstore
MacArthur Award-winning Whitehead gives a satiric take on post-apocalyptic

horror in his new novel. A plague has sorted humanity into two types: the infected and the uninfected, the living and the living dead. How will these civilians rebuild their lives? Join this subversive discussion about the 21st century zombie.

Wednesday, October 26
8:15 PM

Cocktails with Colson Whitehead at Café Pinot following [ALoud] [YL]

Young Literati and their guests are invited to mingle, chat and enjoy themselves with world class authors, actors, artists and academics. Cafe Pinot plays host to Young Literati and novelist Colson Whitehead and David Kipen of Libros Schmibros immediately following [ALoud] at Central Library.

Thursday, October 27, 2011
7:00 PM

Anita Hill [A]
Reimagining Equality: Stories of Gender, Race, and Finding Home
In conversation with Patt Morrison, L.A. Times columnist and radio host, KPCC, 89.3 FM

Twenty years after her testimony in the Clarence Thomas confirmation mesmerized the nation, Hill shifts her focus from the public forum to the private. As today's families are being devastated by the subprime mortgage crisis, Hill speaks out for a new understanding about the importance of home and its place in the American Dream.

Friday, October 28, 2011
8:00 PM

Central Library
Young Literati's 4th Annual Toast [YL]
An Evening to Benefit the Los Angeles Public Library
A “who's who” of contemporary Los Angeles will join members of the Young Literati and the group's chairs, Rachel Small and Shepard Fairey, to celebrate the Los Angeles Public Library's 139-year history of providing Angelenos with free access to information and ideas that challenge and inspire. With cocktails and hors d'oeuvres, readings and performances, the 4th Annual Toast is a celebration of both the public library and the intellectual and cultural life of Los Angeles.
\$150 per ticket
\$100 for Young Literati
www.lfla.org/youngliterati

Wednesday, November 2, 2011
7:00 pm

Hollywood Left and Right [A]

Panel Discussion with film historian/author Steven J. Ross, actor/activist Mike Farrell, and film critic Roger L. Simon. Moderated by Ella Taylor, writer and film critic
From Chaplin to Schwarzenegger, movie stars have played a leading role in shaping the course of American politics. Join us for a conversation about how Hollywood has evolved into a vital center for American political life.

Thursday, November 3, 2011
7:00 PM

Karl Marlantes [A]

What It's Like to Go to War

In conversation with Thomas Curwen, Los Angeles Times staff writer
Having spent the last 40 years examining his experiences in Vietnam, Marlantes, the decorated war veteran and bestselling author (*Matterhorn: A Novel of the Vietnam War*), discusses his visceral new nonfiction book about the psychological and spiritual toll that combat takes on those who fight.

Tuesday, November 8, 2011
7:00 PM

From Tijuana to Gaza to Bosnia: Rethinking Borders in a 21st Century World [A]

With Krzysztof Czyżewski, Dorit Cypis, Marcos Ramirez ERRE, Josh Kun, Rubén Martínez and Ofelia Zepeda
Artists, scholars, and cultural activists from Europe, Mexico, and the United States convene in Los Angeles—home to migrants, refugees, and exiles from all over the world—to look at borders through a global lens, while establishing a dialogue between Europe and the Americas. How might we redefine borderlands as zones of mutual intermingling, co-existence, and dialogue in a time when borders seem to matter more than ever before?

Made possible by special funding from the Polish Ministry of Culture and National Heritage, part of the 2011 Milosz Year

November

Monday, November 14, 2011
7:00 PM

The Exegesis of Philip K. Dick

Panel discussion with co-editors Jonathan Lethem and Pamela Jackson [A]

Moderated by David L. Ulin, book critic, Los Angeles Times
Philip K. Dick dedicated his life to questioning the nature of reality and perception, the malleability of space and time, and the relationship between the human and divine. Dick's two daughters and *Exegesis* co-editors serve as guides to exploring the magnificent final work of the author.

Monday, November 14, 2011
8:15 PM

Cocktails with Jonathan Lethem at Café Pinot following [ALoud] [YL]

Young Literati and their guests are invited to mingle, chat and enjoy themselves with world class authors, actors, artists and academics. Café Pinot plays host to Young Literati and to Jonathan Lethem, the acclaimed author of *Gun, With Occasional Music* and *Motherless Brooklyn*. Immediately following [ALoud] at Central Library.

Wednesday, November 16, 2011
8:00 PM

[ALoud] at Vibiana

An Evening with Joan Didion:

The White Album to Blue Nights [A]

In conversation with David L. Ulin, book critic, Los Angeles Times
A literary icon for Los Angeles and a cultural visionary for the rest of America, the acclaimed author of *The White Album*, *The Year of Magical Thinking*, and most recently, *Blue Nights*, discusses her current work and life in Los Angeles in the 60s.

Tickets:
\$25 General Admission

\$17.50 Members

\$65 Angeleno Ticket*

\$50 Members

**Includes premium seating and free parking. Proceeds benefit the Los Angeles Public Library*

Vibiana

214 S. Main Street

Los Angeles, CA 90012

Part of Pacific Standard Time:

Art in LA 1945-1980



Tuesday, November 29, 2011

7:00 PM

Miranda July [A]

It Chooses You

In conversation with writer

Joshuah Bearman

In procrastination mode while finishing the screenplay for her second film, Miranda July obsessively read the *PennySaver*. Who was the person selling Care Bears for two dollars each? She crisscrossed L.A. to meet a random selection of *PennySaver* sellers, grabbing hold of the invisible world in a book that blends narrative, interviews, photographs and deadpan humor.

Information

More information on [ALoud]

www.lfla.org/aloud (or 213.228.7025)

Reservations are strongly recommended. [ALoud] at Central Library programs are FREE, unless otherwise indicated. Programs are subject to change.

Reservation Policy

As the majority of [ALoud] programs are free of charge, it is our policy to overbook. In the case of a FULL program, your reservation may not guarantee admission. We recommend arriving early. Unclaimed reservations will be released at the start of each program.

Author Signings/Book Sales

Book signings follow most author programs. Books are available for purchase courtesy of The Library Store. *Proceeds from book sales support the Los Angeles Public Library.* Foundation members receive a 15% discount on purchases made through The Library Store.

More information on Young Literati

For more information on Young Literati and it's events, visit www.lfla.org/youngliterati For general Foundation information, please contact (213) 228-7500

Location

Unless otherwise indicated, programs take place at:

Richard J. Riordan Central Library

Mark Taper Auditorium

Downtown Los Angeles

630 W. Fifth Street

Los Angeles, California 90071

Parking

Westlawn Garage, 524 S. Flower Street

Parking validation available at Library Information Desk with library card for Tuesday and Thursday programs only. \$1 for cars entering after 3:00 PM until 9:00 PM with validation. Saturday – \$1 until 5:30 PM (with validation).

On Monday, Wednesday and Friday evenings entrance to [ALoud] programs will be limited to the Mark Taper Auditorium entrance on Fifth Street. LAPL parking validation is no longer being offered on these evenings.

New Library Hours

Monday, Wednesday, Friday & Saturday:

10:00 AM – 5:30 PM

Tuesday & Thursday:

10:00 AM – 8:00 PM

Sunday: Closed

Support [ALoud] and Young Literati

To support programs made possible by the Library Foundation, call 213.228.7500 or visit www.lfla.org.

Assistive Listening Devices available

[A] Denotes [Aloud] presentation

[YL] Denotes Young Literati program

Support provided by:

The Ralph M. Parsons Foundation



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The way up™



Donna and Martin J. Wolff

The Boudjakdji Foundation

Additional support provided by:



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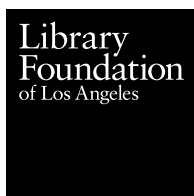
THE STAY HOME AND READ A BOOK BALL™

And through the support of the Library Associates

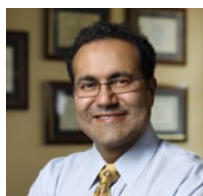
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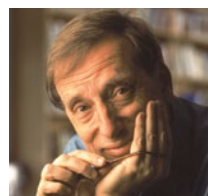
Margaret Wertheim



Dr. Alfredo Quiñones-Hinojosa



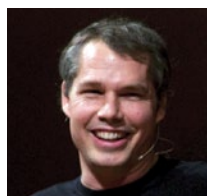
Joan Didion



Ariel Dorfman



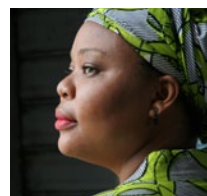
Colson Whitehead



Shepard Fairey



Alexandra Fuller



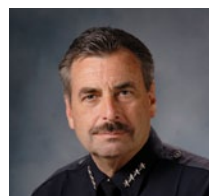
Leymah Roberta Gbowee



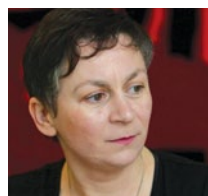
Anita Hill



David M. Kennedy



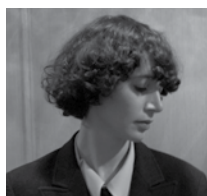
Chief Charlie Beck



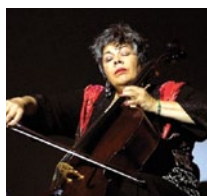
Anne Enright



Jonathan Lethem



Miranda July



María Elena Gaitán

Not printed at City expense.

Live from the Library



Kai Ryssdal, Blake Mycoskie, and Ben Goldhirsh



Young Literati member Victoria Yust, Director of New Initiatives Justin Veach, Young Literati member Ian Yust



Blake Mycoskie and Ben Goldhirsh



Common in The Library Store



Kevin Frazier and Common



[ALoud] staff and Common



Singer-Songwriter Mia Doi Todd



Humorist Charles Phoenix and This is Your Library Host Justin Veach



Amit Mehta and guest



Erica Wrightson and guest with Mark Z. Danielewski and Craig Gaines



Young Literati Chair Rachel Small, Trevor Small, and guests



Los Angeles Public Librarian and DJ Candice Mack



October 28, 2011

“Raise a Glass with the Young Literati”

4th Annual Toast to Benefit the Library

Celebrate the fierce spirit of Los Angeles’s cultural core and the Los Angeles Public Library’s 139 year history of providing free access to information and ideas. Get toasty with a ‘who’s who’ of contemporary Los Angeles, including **Russell Brand, Henry Rollins, and Young Literati Co-chairs Rachel Small and Shepard Fairey.**

Los Angeles Central Library
October 28, 2011
8:00 PM
Cocktails and Hors d’oeuvres
Readings and Performances

Tickets:
\$150 General Admission
\$100 Young Literati Members
Proceeds benefit the public library

For more information or to purchase tickets, visit www.youngliterati.org or contact Justin Veach, director of New Initiatives at (213) 228-7326 or justinveach@fla.org.

Library
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of Los Angeles

630 West Fifth Street
Los Angeles, California
90071

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The
Library
Store

Sarah Lancaster, from our
award-winning store, picks
her favorites for the Fall.

To place an order
Phone: 213.228.7550
www.librarystore.org
Email: librarystore@fla.org

Library Foundation
members receive 15% off
all purchases throughout the year.



Fabrica Eraser Set

This collection of six erasers shows how a simple object can communicate a powerful meaning by its use. The negative printed values disappear in use, so the user becomes an active, affirming participant.

Member Price: \$7.23

Regular Price: \$8.50

Kid O Deep Into the Forest

The adventure possibilities for this game are endless—which animal lives deeper in the forest? What's the story of your animal kingdom? Scene cards and a whole habitat of woodland creatures, all made from sustainably grown wood and recycled cardstock, are great for creative play and honing kids' spatial recognition skills.

Member Price: \$30.60

Regular Price: \$36.00

City Scape Stamp Set

Made of thick-cushioned, molded natural rubber mounted on reclaimed maple wood blocks and presented in a hand-finished birch box, these beyond special stamps are truly the gift that keeps giving (think rainy-day entertainment, wall-worthy art and custom thank-you notes you'll want to write).

Member Price: \$27.20

Regular Price: \$32.00

Acme #2 Pen/Pencil Set

Remember in school when you were required to bubble in your answers on tests with a #2 pencil, but the eraser smudged, the lead scraped, and the tip was never sharp enough? This pseudo #2 pencil has the old-school look of the original, but the durability of an ACME rollerball pen and mechanical pencil set.

Member Price: \$59.50

Regular Price: \$70.00

Out of Print *Great Gatsby* T-shirt

Before finishing the novel, Fitzgerald saw this cover art and loved it so much he told his publisher that he had "written it into the story." Do you know where? From the 1925 first edition jacket by Francis Cugat.

Member Price: \$23.80

Regular Price: \$28.00